

TRISTAN BRADLEY

W R I T E R S ' R O O M A S S I S T A N T

✓ OVER 25

✓ DRIVER'S LICENCE

✓ RIGHT TO WORK IN UK: PRESETTLED STATUS

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📍 London, Toronto

SUMMARY

Former writing room assistant seeking to re-enter the industry. Extensive experience working with writers and production professionals. Communication skills developed through a news and politics background.

KEY SKILLS: WRITING, EDITING, RESEARCH, SCRIPT READING, REMOTE WORKING, FINAL DRAFT, COLLABORATION, REVISIONS, SCHEDULING, DEVELOPMENT, BRIEFS, CORRESPONDENCE, NOTETAKING, PITCH DOCUMENTS, CHARACTER BREAKDOWNS, PRODUCTION RUNNING

TRAINING

SCRIPT EDITING WORKSHOP w/ LUCY ARMITAGE

London Film School, London, UK 2021

SET READY TRAINING

Creative Sparkworks, London, UK 2021

ITV POSSESSED WORK EXPERIENCE TALENT POOL

ITV, London, UK 2020

TV RESEARCHER

BECTU, London, UK 2019

RELEVANT WRITING & TV EXPERIENCE

SCRIPT READER

Voices of the Future, 2021

Reported to: Alannah Olivia

- Read, evaluated, and gave notes for submissions to diverse screenwriting competition

WRITING ROOM ASSISTANT

Sphere Media, 2018

Reported to: Tara Woodbury, Production Executive; Bruce McCullough & Pat Mills, Writers

- Assisted writers' room for half hour TV comedy in development with established production company
- Researched show's theme and setting by interviewing academic expert
- Took, organized all notes from breaking sessions
- Produced first drafts of character breakdowns, episode springboards, and pitch documents
- Liaised between writers, development executives
- Created story ideas, character arcs

WRITER

The Beaverton (satirical website, book), 2013 – Present

Reporting to: Luke Gordon Field, Editor in Chief; Alexander Huntley, Editor

- Wrote numerous viral articles
- Work featured at top of Reddit global front page, top of largest Canadian subreddits
- Work cited in The Washington Post, Canadaland, BuzzFeed, other national outlets
- Contributor to The Beaverton's Glorious and/or Free: The True History of Canada published by Penguin Books and live sketch shows

PRODUCTION EXPERIENCE

2013 - Present

- Daily Location Marshall – *PLT*, Disney, 1 day
- Daily Location Marshall – *Pistol*, FX Productions, 2 days
- Daily Researcher – *My Accomplice*, 5 days
- Daily Driver – *Endlings*, Sinking Ship Entertainment, 2 weeks
- Runner – *Toronto Foundation*, Adjacent Possibilities, 1 week
- Daily Office Runner – *Private Eyes*, Entertainment One, 3 days
- Driver – *The Cuban*, 920 Films, 3 weeks
- Runner – *Her Water Drum*, 1 week
- Daily Driver – *Shopify Commercial*, Shopify, 1 day
- Daily Runner – *Goalie*, Blue Ice Pictures, 1 day
- Office Runner - *5000 Years of Heroes*, True Legend Studios, 1 month
- Daily Runner – *Shazam!* New Line Cinema, 1 day
- Assistant to the Director – *Isabelle*, Rob Heydon Productions, 1.5 months
- Runner – *The Amazing Race: Canada*, Insight Productions, 1.5 months
- Volunteer – *TVCogeco*, 1.5 months

CURRENT/RECENT EXPERIENCE IN OTHER SECTORS

HUMAN RESOURCES ASSISTANT

Kodland, March 2021 to present

Reported to: Arvind Sangha, Managing Director

BARTENDER

Peckham Riviera, September 2020 to April 2021

Reported to: Dexter McKenzie, Venue Manager

****PRIOR TO THIS I WAS UNEMPLOYED FOR ONE YEAR DUE TO PANDEMIC LAYOFFS AND IMMIGRATING****

REFERENCES

- Yam Laranas (Los Angeles, Manila): Director of feature film *Isabelle*, yam12@me.com
- Alex Huntley (Ottawa): Editor at The Beaverton, alexanderhuntley@gmail.com
- Arvind Sangha (London): Managing Director at Kodland, 07999 974 858

EDUCATION

POSTGRADUATE CERTIFICATE, TV WRITING AND PRODUCTION

Humber College, Toronto, Ontario 2012 - 2013

BA POLITICAL SCIENCE, INTERNATIONAL RELATIONS

MINOR IN HISTORY

Carleton University, Ottawa, Ontario 2005 - 2009

***This CV may be kept on file
and distributed for
employment purposes***