

# TRISTAN BRADLEY

S C R I P T E D I T O R

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📍 London, Toronto

## SUMMARY

A comedy writer and assistant from Canada, I moved to the UK in 2018 to accompany my partner. I have pre-settled status, allowing me to work for at least 5 years. I want to help UK companies looking to experiment with writing rooms and to attain senior script editing roles in comedy.

**KEY SKILLS:** *Editing, Notetaking, Storylining, Pitch documents, Writing rooms, Treatments, Research*

## RELEVANT EXPERIENCE

### SCRIPT READER

*BAFTA Rocliffe New Writing Competition, May – June 2022*

- Read, evaluated, and wrote reports on script submissions for screenwriting competition

### SCRIPT READER

*Voices of the Future, 2021*

- Read, evaluated, and wrote reports on spec pilots for a diverse screenwriting competition

### STORY COORDINATOR

*Sphere Media, 2018*

- Coordinated writers' room
- Researched theme and setting
- Responsible for all notetaking
- Produced character breakdowns, episode springboards, and pitch documents
- Liaised between writers, development executives
- Created story ideas, character arcs

### WRITER

*The Beaverton (satirical website, book), 2013 – Present*

- Wrote numerous viral articles
- Work featured at top of Reddit global front page, Canadian subreddits
- Work cited in The Washington Post, Canadaland, BuzzFeed, other national outlets
- Contributor to The Beaverton's Glorious and/or Free: The True History of Canada published by Penguin Books and live sketch shows

## **PRODUCTION EXPERIENCE**

*2013 - Present*

- Daily Location Marshall – *Lloyd's Bank*, Pulse Films, 3 days
- Daily Location Marshall – *PLT*, Disney, 1 day
- Daily Location Marshall – *Pistol*, FX Productions, 2 days
- Daily Researcher – *My Accomplice*, 5 days
- Daily Driver – *Endlings*, Sinking Ship Entertainment, 2 weeks
- Runner – *Toronto Foundation*, Adjacent Possibilities, 1 week
- Film Runner – *The Nest*, Element Pictures/BBC Films, 1 week
- Daily Office Runner – *Private Eyes*, Entertainment One, 3 days
- Driver – *The Cuban*, 920 Films, 3 weeks
- Daily Runner – *Goalie*, Blue Ice Pictures, 1 day
- Office Runner - *5000 Years of Heroes*, True Legend Studios, 1 month
- Daily Runner – *Shazam!* New Line Cinema, 1 day
- Assistant to the Director – *Isabelle*, Rob Heydon Productions, 1.5 months
- Runner – *The Amazing Race: Canada*, Insight Productions, 1.5 months
- Volunteer – TVCogeco, 1.5 months

## **REFERENCES**

- Yam Laranas (Los Angeles, Manila): Director of feature film *Isabelle*, [yam12@me.com](mailto:yam12@me.com)
- Alex Huntley (Ottawa): Editor at The Beaverton, [alexanderhuntley@gmail.com](mailto:alexanderhuntley@gmail.com)
- Arvind Sangha (London): Managing Director at Kodland, 07999 974 858

## **EDUCATION**

### **POSTGRADUATE CERTIFICATE, TV WRITING AND PRODUCTION**

Humber College, Toronto, Ontario 2012 - 2013

### **BA POLITICAL SCIENCE, INTERNATIONAL RELATIONS MINOR IN HISTORY**

Carleton University, Ottawa, Ontario 2005 - 2009

## **TRAINING**

### **SCRIPT EDITING FOR TELEVISION**

Yvonne Grace, Sussex, UK 2022

### **SCRIPT EDITING WORKSHOP w/ LUCY ARMITAGE**

London Film School, London, UK 2021

### **TV RESEARCHER**

BECTU, London, UK 2019

**\*This CV may be kept on file and distributed for employment purposes\***